

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
53714	Marketing & Publicity for Films & OTT	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53724	Perspectives in Media Business	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53734	Visual Effects	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53781	Ad Film Making & Digital Native Media	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53794	Final Project	6.00	30.00	75.00	30.00	75.00	60.00	150.00

MU-0488: DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES

SEAT NO					NAME					STATUS				GENDER				ERN				COLLEGE				RESULT		REMARK	
53714					53724					53734				53781				53794				TOTAL				RESULT		REMARK	
Marketing & Publicity for Films & OTT (THEORY)					Perspectives in Media Business (THEORY)					Visual Effects (THEORY)				Ad Film Making & Digital Native Media (THEORY)				Final Project (PROJECT)				(550)				äCG		äCG	
External (50/20)					External (50/20)					External (50/20)				External (50/20)				External (75/30)											
Internal(50/20)					Internal(50/20)					Internal(50/20)				Internal(50/20)				Internal(75/30)											
TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C				TOT GP G C G*C				TOT GP G C G*C											
4144001					BAWKAR AMBARISH					Regular				MALE				(MU0341120241013367)				MU-0488: Deviprasad Goenka Management College of Media Studies							
E1	43		P		36		P		26		P		31		P		32		P	MARKS									
l1	26		P		22		P		34		P		29		P		25	*5	P	(309)				RLE					
TOT	69	7	B+	4	28.0	58	6	B	4	24.0	60	7	B+	4	28.0	60	7	B+	4	28.0	62	7	B+	6	42.0	22	150.0	6.81818	
Sem - I		GPI		7.36364		CR. 22		Sem - II		GPI		7.09091		CR. 22		Sem - III		GPI		0.00000		CR. 22		CGPI		0.00000			
Sem - I		TOT		367 / 550		Sem - II		TOT		365 / 550		Sem - III		TOT		---								(0 %)					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai																				Jul 20, 2026 Declaration Date:																								
OFFICE REGISTER FOR THE Master of Arts(Mass Communication-Film, Television and New Media) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																				PAGE : 3 PAGE : 3																								
SEAT NO					NAME					STATUS					GENDER					ERN			COLLEGE			RESULT			REMARK															
53714					53724					53734					53781					53794			TOTAL			RESULT			REMARK															
Marketing & Publicity for Films & OTT (THEORY)					Perspectives in Media Business (THEORY)					Visual Effects (THEORY)					Ad Film Making & Digital Native Media (THEORY)					Final Project (PROJECT)			(550) äC			äCG			äCG															
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																								
TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C																								
4144002					BHAT MALLIKA					Regular					FEMALE					(MU0341120241013368)			MU-0488: Deviprasad Goenka Management College of Media Studies																					
E1	47		P		33		P			30		P			33		P			32		P	MARKS																					
I1	35		P		25		P			36		P			32		P			31		P	(334)						PASS															
TOT	82	9	A+	4	36.0	58	6	B	4	24.0	66	7	B+	4	28.0	65	7	B+	4	28.0	63	7	B+	6	42.0	22	158.0	7.18	182															
Sem - I		GPI	6.81	1818	CR.	22		Sem - II		GPI	7.90	909		CR.	22		Sem - III		GPI	7.09	091		CR.	22		CGPI	7.25	000																
Sem - I		TOT	354	/ 550				Sem - II		TOT	409	/ 550					Sem - III		TOT	351	/ 550						(65.81 %)																	
SEAT NO					NAME					STATUS					GENDER					ERN			COLLEGE			RESULT			REMARK															
53714					53724					53734					53781					53794			TOTAL			RESULT			REMARK															
Marketing & Publicity for Films & OTT (THEORY)					Perspectives in Media Business (THEORY)					Visual Effects (THEORY)					Ad Film Making & Digital Native Media (THEORY)					Final Project (PROJECT)			(550) äC			äCG			äCG															
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																								
TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C																								
4144003					BHATT MUSKAAN					Regular					FEMALE					(MU0341120241013369)			MU-0488: Deviprasad Goenka Management College of Media Studies																					
E1	42		P		43		P			38		P			32		P			23	0	F	0.0	MARKS																				
I1	26		P		22		P			30		P			22		P			22	0	F	0.0	(300)						FAILED														
TOT	68	7	B+	4	28.0	65	7	B+	4	28.0	68	7	B+	4	28.0	54	5	C	4	20.0	45	0	F	6	0.0	22	104.0	0.00	000															
Sem - I		GPI	6.90	909	CR.	22		Sem - II		GPI	7.72	727		CR.	22		Sem - III		GPI	0.00	000		CR.	22		CGPI	0.00	000																
Sem - I		TOT	359	/ 550				Sem - II		TOT	391	/ 550					Sem - III		TOT	---							(0 %)																	
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;																																												
(NEP 2020) EXAMINATION HELD IN MAY 2026																																												
%Marks					>=90					>=80 and <90					>=70 and <80					>=60 and <70					>=55 and <60					>=50 and <55					>=40 and <50					< 40				
Grade					O					A+					A					B+					B					C					D					F				
GRADE POINT					10					9					8					7					6					5					4					0				

University Of Mumbai																	Jul 20, 2026																																										
OFFICE REGISTER FOR THE Master of Arts(Mass Communication-Film, Television and New Media) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																	Declaration Date:																																										
																	PAGE : 4																																										
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SEAT NO					NAME					STATUS					GENDER			ERN		COLLEGE																																							
53714					53724					53734					53781			53794		TOTAL		RESULT		REMARK																																			
Marketing & Publicity for Films & OTT (THEORY)					Perspectives in Media Business (THEORY)					Visual Effects (THEORY)					Ad Film Making & Digital Native Media (THEORY)			Final Project (PROJECT)		(550)																																							
External (50/20)					External (50/20)					External (50/20)					External (50/20)			External (75/30)																																									
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)			Internal(75/30)																																									
TOT		GP		G		C				G*C		TOT		GP		G		C				G*C		TOT		GP		G		C		G*C																											
4144004					CRASTO ROYDON										Regular			MALE		(MU0341120241013370)		MU-0488: Deviprasad Goenka Management College of Media Studies																																					
E1	33				P						23				P						30				P						40		P		MARKS																								
I1	46				P						46				P						40				P				34		P		(359)		PASS																								
TOT		79		8		A		4				32.0		69		7		B+		4		28.0		70		8		A		4		32.0		67		7		B+		4		28.0		74		8		A		6		48.0		22		168.0		7.63636	
Sem - I				GPI		5.63636				CR.		22		Sem - II				GPI		6.27273				CR.		22		Sem - III				GPI		6.54545				CR.		22				CGPI		6.52273													
Sem - I				TOT		311 / 550						Sem - II				TOT		332 / 550						Sem - III				TOT		339 / 550								(60.95 %)																					

SEAT NO					NAME					STATUS					GENDER			ERN		COLLEGE																																							
53714					53724					53734					53781			53794		TOTAL		RESULT		REMARK																																			
Marketing & Publicity for Films & OTT (THEORY)					Perspectives in Media Business (THEORY)					Visual Effects (THEORY)					Ad Film Making & Digital Native Media (THEORY)			Final Project (PROJECT)		(550)																																							
External (50/20)					External (50/20)					External (50/20)					External (50/20)			External (75/30)																																									
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)			Internal(75/30)																																									
TOT		GP		G		C				G*C		TOT		GP		G		C				G*C		TOT		GP		G		C		G*C																											
4144005					DESAI YASH										Regular			MALE		(MU0341120241013371)		MU-0488: Deviprasad Goenka Management College of Media Studies																																					
E1	44				P						29				P						34				P				40		P		MARKS																										
I1	35				P						28				P						40				P				28 @2		P		(343)		PASS																								
TOT		79		8		A		4				32.0		57		6		B		4		24.0		74		8		A		4		32.0		63		7		B+		4		28.0		70		8		A		6		48.0		22		164.0		7.45455	
Sem - I				GPI		6.45455				CR.		22		Sem - II				GPI		6.90909				CR.		22		Sem - III				GPI		7.00000				CR.		22				CGPI		6.95455													
Sem - I				TOT		339 / 550						Sem - II				TOT		372 / 550						Sem - III				TOT		350 / 550								(63.81 %)																					

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;																																																											
(NEP 2020) EXAMINATION HELD IN MAY 2026																																																											

%Marks					>=90					>=80 and <90					>=70 and <80					>=60 and <70					>=55 and <60					>=50 and <55					>=40 and <50					< 40																			
Grade					O					A+					A					B+					B					C					D					F																			
GRADE POINT					10					9					8					7					6					5					4					0																			

University Of Mumbai																				Jul 20, 2026										
OFFICE REGISTER FOR THE Master of Arts(Mass Communication-Film, Television and New Media) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																				Declaration Date:										
																				PAGE : 5										
																				PAGE : 5										

SEAT NO					NAME					STATUS					GENDER					ERN		COLLEGE		RESULT	REMARK					
53714					53724					53734					53781					53794		TOTAL								
Marketing & Publicity for Films & OTT (THEORY)					Perspectives in Media Business (THEORY)					Visual Effects (THEORY)					Ad Film Making & Digital Native Media (THEORY)					Final Project (PROJECT)		(550) äC		äCG		äCG				
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)										
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
4144006					JAIS MAANAVI					Regular					FEMALE					(MU0341120241013372)		MU-0488: Deviprasad Goenka Management College of Media Studies								
E1	41		P		43		P			35		P			30		P			28	#2	P		MARKS						
I1	22		P		22		P			39		P			28		P			23	#4@3	P		(324 #10)		RLE				
TOT	63	#2	7	B+	4	28.0	65	#2	7	B+	4	28.0	74	8	A	4	32.0	58	6	B	4	24.0	60	7	B+	6	42.0	22	154.0	7.00000
Sem - I		GPI	6.09	091		CR.	22	Sem - II		GPI	7.36	364		CR.	22	Sem - III		GPI	0.00	0000		CR.	22		CGPI	0.00	0000			
Sem - I		TOT	330	/	550		Sem - II		TOT	377	/	550		Sem - III		TOT	---										(0 %)			

SEAT NO					NAME					STATUS					GENDER					ERN		COLLEGE		RESULT	REMARK					
53714					53724					53734					53781					53794		TOTAL								
Marketing & Publicity for Films & OTT (THEORY)					Perspectives in Media Business (THEORY)					Visual Effects (THEORY)					Ad Film Making & Digital Native Media (THEORY)					Final Project (PROJECT)		(550) äC		äCG		äCG				
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)										
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
4144007					KHAN SAHIL					Regular					MALE					(MU0341120241013373)		MU-0488: Deviprasad Goenka Management College of Media Studies								
E1	42		P		41		P			37		P			36		P			40		P		MARKS						
I1	35		P		40		P			38		P			37		P			37		P		(383)		PASS				
TOT	77	8	A	4	32.0	81	9	A+	4	36.0	75	8	A	4	32.0	73	8	A	4	32.0	77	8	A	6	48.0	22	180.0	8.18182		
Sem - I		GPI	6.36	364		CR.	22	Sem - II		GPI	7.72	727		CR.	22	Sem - III		GPI	7.27	273		CR.	22		CGPI	7.38	636			
Sem - I		TOT	336	/	550		Sem - II		TOT	383	/	550		Sem - III		TOT	366	/	550								(66.72 %)			

University Of Mumbai																			Jul 20, 2026 Declaration Date:			
OFFICE REGISTER FOR THE Master of Arts(Mass Communication-Film, Television and New Media) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																			PAGE : 6 PAGE : 6			

University Of Mumbai																				Jul 20, 2026											
OFFICE REGISTER FOR THE Master of Arts(Mass Communication-Film, Television and New Media) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																				Declaration Date:											
																				PAGE : 7											
																				PAGE : 7											

SEAT NO					NAME					STATUS					GENDER			ERN		COLLEGE		RESULT		REMARK							
53714					53724					53734					53781			53794		TOTAL											
Marketing & Publicity for Films & OTT (THEORY)					Perspectives in Media Business (THEORY)					Visual Effects (THEORY)					Ad Film Making & Digital Native Media (THEORY)			Final Project (PROJECT)		(550) äC		äCG		äCG							
External (50/20)					External (50/20)					External (50/20)					External (50/20)			External (75/30)													
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)			Internal(75/30)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
4144010					MERCHANT SANIA					Regular					FEMALE			(MU0341120241013376)		MU-0488: Deviprasad Goenka Management College of Media Studies											
E1	39		P		35		P			25		P			32		P			35	P		MARKS								
I1	26		P		30		P			30		P			32		P			28 @2	P		(314)	PASS							
TOT	65	7	B+	4	28.0	65	7	B+	4	28.0	55	6	B	4	24.0	64	7	B+	4	28.0	65	7	B+	6	42.0	22	150.0	6.81818			
Sem - I		GPI	7.81818		CR.	22	Sem - II		GPI	8.27273		CR.	22	Sem - III		GPI	6.72727		CR.	22		CGPI	7.40909								
Sem - I		TOT	402 / 550				Sem - II		TOT	415 / 550				Sem - III		TOT	345 / 550									(67.09 %)					

SEAT NO					NAME					STATUS					GENDER			ERN		COLLEGE		RESULT		REMARK							
53714					53724					53734					53781			53794		TOTAL											
Marketing & Publicity for Films & OTT (THEORY)					Perspectives in Media Business (THEORY)					Visual Effects (THEORY)					Ad Film Making & Digital Native Media (THEORY)			Final Project (PROJECT)		(550) äC		äCG		äCG							
External (50/20)					External (50/20)					External (50/20)					External (50/20)			External (75/30)													
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)			Internal(75/30)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
4144011					MITRA RANIT					Regular					MALE			(MU0341120241013377)		MU-0488: Deviprasad Goenka Management College of Media Studies											
E1	42		P		35		P			32		P			34		P			35	P		MARKS								
I1	26		P		22		P			34		P			25		P			26 *4	P		(315)	RLE							
TOT	68	7	B+	4	28.0	57	6	B	4	24.0	66	7	B+	4	28.0	59	6	B	4	24.0	65	7	B+	6	42.0	22	146.0	6.63636			
Sem - I		GPI	6.36364		CR.	22	Sem - II		GPI	7.81818		CR.	22	Sem - III		GPI	0.00000		CR.	22		CGPI	0.00000								
Sem - I		TOT	336 / 550				Sem - II		TOT	388 / 550				Sem - III		TOT	---									(0 %)					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;																															
(NEP 2020) EXAMINATION HELD IN MAY 2026																															
%Marks					>=90					>=80 and <90					>=70 and <80			>=60 and <70			>=55 and <60			>=50 and <55			>=40 and <50			< 40	
Grade					O					A+					A			B+			B			C			D			F	
GRADE POINT					10					9					8			7			6			5			4			0	

University Of Mumbai																			Jul 20, 2026 Declaration Date:																									
OFFICE REGISTER FOR THE Master of Arts(Mass Communication-Film, Television and New Media) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																			PAGE : 8 PAGE : 8																									
SEAT NO					NAME					STATUS					GENDER				ERN		COLLEGE		RESULT		REMARK																			
53714					53724					53734					53781				53794		TOTAL																							
Marketing & Publicity for Films & OTT (THEORY)					Perspectives in Media Business (THEORY)					Visual Effects (THEORY)					Ad Film Making & Digital Native Media (THEORY)				Final Project (PROJECT)		(550) äC		äCG		äCG																			
External (50/20)					External (50/20)					External (50/20)					External (50/20)				External (75/30)																									
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)				Internal(75/30)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																				
4144012					MOTIWALA SAKINA					Regular					FEMALE				(MU0341120241013378)		MU-0488: Deviprasad Goenka Management College of Media Studies																							
E1	39		P		43		P			38		P			34		P			42		P																						
I1	46		P		46		P			32		P			38		P			36		P				PASS																		
TOT	85	9	A+	4	36.0	89 @1	9	A+	4	36.0	70	8	A	4	32.0	72	8	A	4	32.0	78	8	A	6	48.0	22	188.0 8.36364																	
Sem - I		GPI		8.90909		CR.		22		Sem - II		GPI		7.81818		CR.		22		Sem - III		GPI		8.54545		CR.		22		CGPI		8.40909												
Sem - I		TOT		452 / 550				Sem - II		TOT		404 / 550				Sem - III		TOT		436 / 550								(76.63 %)																
SEAT NO					NAME					STATUS					GENDER				ERN		COLLEGE		RESULT		REMARK																			
53714					53724					53734					53781				53794		TOTAL																							
Marketing & Publicity for Films & OTT (THEORY)					Perspectives in Media Business (THEORY)					Visual Effects (THEORY)					Ad Film Making & Digital Native Media (THEORY)				Final Project (PROJECT)		(550) äC		äCG		äCG																			
External (50/20)					External (50/20)					External (50/20)					External (50/20)				External (75/30)																									
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)				Internal(75/30)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																				
4144013					PADNANI SIDDHARTH					Regular					MALE				(MU0341120241013379)		MU-0488: Deviprasad Goenka Management College of Media Studies																							
E1	35		P		33		P			36		P			27		P			30		P																						
I1	26		P		25		P			31		P			26		P			25 *5		P				RLE																		
TOT	61	7	B+	4	28.0	58	6	B	4	24.0	67	7	B+	4	28.0	53	5	C	4	20.0	60	7	B+	6	42.0	22	142.0 6.45455																	
Sem - I		GPI		6.18182		CR.		22		Sem - II		GPI		8.00000		CR.		22		Sem - III		GPI		0.00000		CR.		22		CGPI		0.00000												
Sem - I		TOT		333 / 550				Sem - II		TOT		402 / 550				Sem - III		TOT		---								(0 %)																
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;																																												
(NEP 2020) EXAMINATION HELD IN MAY 2026																																												
%Marks					>=90					>=80 and <90					>=70 and <80					>=60 and <70					>=55 and <60					>=50 and <55					>=40 and <50					< 40				
Grade					O					A+					A					B+					B					C					D					F				
GRADE POINT					10					9					8					7					6					5					4					0				

University Of Mumbai																	Jul 20, 2026		
OFFICE REGISTER FOR THE Master of Arts(Mass Communication-Film, Television and New Media) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																	Declaration Date:		
																	PAGE : 9		
																	PAGE : 9		

University Of Mumbai																				Jul 20, 2026 Declaration Date:																													
OFFICE REGISTER FOR THE Master of Arts(Mass Communication-Film, Television and New Media) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																								PAGE : 10																									
PAGE : 10																																																	
SEAT NO					NAME					STATUS					GENDER				ERN			COLLEGE			RESULT		REMARK																						
53714					53724					53734					53781				53794			TOTAL (550) äC			äCG		äCG																						
Marketing & Publicity for Films & OTT (THEORY)					Perspectives in Media Business (THEORY)					Visual Effects (THEORY)					Ad Film Making & Digital Native Media (THEORY)				Final Project (PROJECT)																														
External (50/20)					External (50/20)					External (50/20)					External (50/20)				External (75/30)																														
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)				Internal(75/30)																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																									
4144016					RAAJUL TANISH					Regular					MALE				(MU0341120241013382)			MU-0488: Deviprasad Goenka Management College of Media Studies																											
E1	40		P		31		P			32		P			28		P			33		P			MARKS																								
I1	25		P		23		P			33		P			27		P			25 *5		P			(302)		RLE																						
TOT	65	7	B+	4	28.0	54	5	C	4	20.0	65	7	B+	4	28.0	55	6	B	4	24.0	63	7	B+	6	42.0	22	142.0	6.45455																					
Sem - I					GPI 5.63636					CR. 22					Sem - II					GPI 7.00000					CR. 22					Sem - III					GPI 0.00000					CR. 22					CGPI 0.00000				
Sem - I					TOT 307 / 550					Sem - II					TOT 369 / 550					Sem - III					TOT ---					(0 %)																			
SEAT NO					NAME					STATUS					GENDER				ERN			COLLEGE			RESULT		REMARK																						
53714					53724					53734					53781				53794			TOTAL (550) äC			äCG		äCG																						
Marketing & Publicity for Films & OTT (THEORY)					Perspectives in Media Business (THEORY)					Visual Effects (THEORY)					Ad Film Making & Digital Native Media (THEORY)				Final Project (PROJECT)																														
External (50/20)					External (50/20)					External (50/20)					External (50/20)				External (75/30)																														
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)				Internal(75/30)																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																									
4144017					SATAM SARJANA					Regular					FEMALE				(MU0341120241013383)			MU-0488: Deviprasad Goenka Management College of Media Studies																											
E1	44		P		38		P			37		P			31		P			31		P			MARKS																								
I1	26		P		23		P			37		P			28		P			25 *5		P			(325)		PASS																						
TOT	70	8	A	4	32.0	61	7	B+	4	28.0	74	8	A	4	32.0	59	6	B	4	24.0	61	7	B+	6	42.0	22	158.0	7.18182																					
Sem - I					GPI 7.54545					CR. 22					Sem - II					GPI 8.18182					CR. 22					Sem - III					GPI 6.81818					CR. 22					CGPI 7.43182				
Sem - I					TOT 393 / 550					Sem - II					TOT 416 / 550					Sem - III					TOT 354 / 550					(67.63 %)																			
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;																																																	
(NEP 2020) EXAMINATION HELD IN MAY 2026																																																	
%Marks					>=90					>=80 and <90					>=70 and <80					>=60 and <70					>=55 and <60					>=50 and <55					>=40 and <50					< 40									
Grade					O					A+					A					B+					B					C					D					F									
GRADE POINT					10					9					8					7					6					5					4					0									

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																								
53714					53724					53734					53781					53794					TOTAL					RESULT					REMARK														
Marketing & Publicity for Films & OTT (THEORY)					Perspectives in Media Business (THEORY)					Visual Effects (THEORY)					Ad Film Making & Digital Native Media (THEORY)					Final Project (PROJECT)					(550) āC					āCG					āCG														
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																													
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																									
4144018					SAWANT YASH										Regular					MALE					(MU0341120241013384)					MU-0488: Deviprasad Goenka Management College of Media Studies																			
E1	44		P		37		P			39		P			34		P			38		P			MARKS																								
I1	26		P		21		P			34		P			30		P			27	@3	P			(333)					PASS																			
TOT	70	8	A	4	32.0	58	6	B	4	24.0	73	8	A	4	32.0	64	7	B+	4	28.0	68	7	B+	6	42.0	22	158.0	7.18	182																				
Sem - I					GPI					6.18182					CR.					22					Sem - II					GPI					7.81818					CR.					22				
Sem - I					TOT					329 / 550					Sem - II					TOT					405 / 550					Sem - III					TOT					369 / 550					(65.27 %)				

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE									
53714 Marketing & Publicity for Films & OTT (THEORY)					53724 Perspectives in Media Business (THEORY)					53734 Visual Effects (THEORY)					53781 Ad Film Making & Digital Native Media (THEORY)					53794 Final Project (PROJECT)					TOTAL (550) āC		RESULT āCG		REMARK āCG					
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)														
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
4144019					SHARMA YASH										Regular					MALE					(MU0341120241013385)					MU-0488: Deviprasad Goenka Management College of Media Studies				
E1	36			P	29				P	31				P	28				P	39				P	MARKS									
I1	26			P	21				P	35				P	30				P	28 @2				P	(305)		PASS							
TOT	62	7	B+	4	28.0	50	5	C	4	20.0	66	7	B+	4	28.0	58	6	B	4	24.0	69	7	B+	6	42.0	22		142.0	6.45455					
Sem - I		GPI		6.63636		CR.		22		Sem - II		GPI		7.45455		CR.		22		Sem - III		GPI		6.54545		CR.		22		CGPI		6.77273		
Sem - I		TOT		344 / 550		Sem - II		TOT		383 / 550		Sem - III		TOT		331 / 550														(61.95 %)				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai																				Jul 20, 2026																								
OFFICE REGISTER FOR THE Master of Arts(Mass Communication-Film, Television and New Media) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																				Declaration Date:																								
																				PAGE : 12																								
																				PAGE : 12																								

SEAT NO					NAME					STATUS					GENDER					ERN		COLLEGE																						
53714					53724					53734					53781					53794		TOTAL		RESULT																				
Marketing & Publicity for Films & OTT (THEORY)					Perspectives in Media Business (THEORY)					Visual Effects (THEORY)					Ad Film Making & Digital Native Media (THEORY)					Final Project (PROJECT)		(550) äC		äCG																				
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																				
4144020					SHEJWALKAR EESHAN					Regular					MALE					(MU0341120241013386)		MU-0488: Deviprasad Goenka Management College of Media Studies																						
E1	46		P		47		P			31		P			32		P			42		P		MARKS																				
I1	46		P		46		P			41		P			43		P			40		P		(414)	PASS																			
TOT	92	10	O	4	40.0	93	10	O	4	40.0	72	8	A	4	32.0	75	8	A	4	32.0	82	9	A+	6	54.0	22	198.0	9.00000																
Sem - I		GPI	9.00000		CR.	22	Sem - II		GPI	8.81818		CR.	22	Sem - III		GPI	9.09091		CR.	22		CGPI	8.97727																					
Sem - I		TOT	451 / 550				Sem - II		TOT	444 / 550				Sem - III		TOT	462 / 550						(80.5 %)																					

SEAT NO					NAME					STATUS					GENDER					ERN		COLLEGE																						
53714					53724					53734					53781					53794		TOTAL		RESULT																				
Marketing & Publicity for Films & OTT (THEORY)					Perspectives in Media Business (THEORY)					Visual Effects (THEORY)					Ad Film Making & Digital Native Media (THEORY)					Final Project (PROJECT)		(550) äC		äCG																				
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																				
4144021					SHETTY TANISHA					Regular					FEMALE					(MU0341120241013387)		MU-0488: Deviprasad Goenka Management College of Media Studies																						
E1	43		P		46		P			39		P			30		P			40		P		MARKS																				
I1	46		P		46		P			32		P			40		P			37		P		(400)	PASS																			
TOT	89 @1	10	O	4	40.0	92	10	O	4	40.0	71	8	A	4	32.0	70	8	A	4	32.0	77	8	A	6	48.0	22	192.0	8.72727																
Sem - I		GPI	7.27273		CR.	22	Sem - II		GPI	7.90909		CR.	22	Sem - III		GPI	6.90909		CR.	22		CGPI	7.70455																					
Sem - I		TOT	373 / 550				Sem - II		TOT	399 / 550				Sem - III		TOT	357 / 550						(69.5 %)																					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;																																												
(NEP 2020) EXAMINATION HELD IN MAY 2026																																												

%Marks					>=90					>=80 and <90					>=70 and <80					>=60 and <70					>=55 and <60					>=50 and <55					>=40 and <50					< 40				
Grade					O					A+					A					B+					B					C					D					F				
GRADE POINT					10					9					8					7					6					5					4					0				

University Of Mumbai																			Jul 20, 2026 Declaration Date:																														
OFFICE REGISTER FOR THE Master of Arts(Mass Communication-Film, Television and New Media) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																			PAGE : 13																														
																			PAGE : 13																														
SEAT NO					NAME					STATUS					GENDER					ERN		COLLEGE																											
53714					53724					53734					53781					53794		TOTAL		RESULT		REMARK																							
Marketing & Publicity for Films & OTT (THEORY)					Perspectives in Media Business (THEORY)					Visual Effects (THEORY)					Ad Film Making & Digital Native Media (THEORY)					Final Project (PROJECT)		(550) äC		äCG		äCG																							
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																													
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																									
4144022					SHILEWANT SAHIL					Regular					MALE					(MU0341120241013388)		MU-0488: Deviprasad Goenka Management College of Media Studies																											
E1	41		P		30		P			28		P			26		P			34		P																											
I1	26		P		22		P			33		P			27		P			26 *4		P																											
TOT	67	7	B+	4	28.0	52	5	C	4	20.0	61	7	B+	4	28.0	53	5	C	4	20.0	64	7	B+	6	42.0																								
Sem - I					GPI 5.72727					CR. 22					Sem - II					GPI 7.00000					CR. 22					Sem - III					GPI 0.00000					CR. 22					CGPI 0.00000				
Sem - I					TOT 317 / 550					Sem - II					TOT 364 / 550					Sem - III					TOT ---					(0 %)																			
SEAT NO					NAME					STATUS					GENDER					ERN		COLLEGE																											
53714					53724					53734					53781					53794		TOTAL		RESULT		REMARK																							
Marketing & Publicity for Films & OTT (THEORY)					Perspectives in Media Business (THEORY)					Visual Effects (THEORY)					Ad Film Making & Digital Native Media (THEORY)					Final Project (PROJECT)		(550) äC		äCG		äCG																							
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																													
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																									
4144023					THAKARE ADITI					Regular					FEMALE					(MU0341120241013389)		MU-0488: Deviprasad Goenka Management College of Media Studies																											
E1	42		P		39		P			37		P			24		P			38		P																											
I1	26		P		25		P			44		P			30		P			26 *4		P																											
TOT	68	7	B+	4	28.0	64	7	B+	4	28.0	81	9	A+	4	36.0	54	5	C	4	20.0	68	7	B+	6	42.0																								
Sem - I					GPI 7.81818					CR. 22					Sem - II					GPI 7.63636					CR. 22					Sem - III					GPI 6.45455					CR. 22					CGPI 7.22727				
Sem - I					TOT 401 / 550					Sem - II					TOT 399 / 550					Sem - III					TOT 347 / 550					(67.36 %)																			

University Of Mumbai																				Jul 20, 2026 Declaration Date:																								
OFFICE REGISTER FOR THE Master of Arts(Mass Communication-Film, Television and New Media) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																								PAGE : 14																				
PAGE : 14																																												
SEAT NO					NAME					STATUS					GENDER				ERN			COLLEGE			RESULT		REMARK																	
53714					53724					53734					53781				53794			TOTAL (550) äC			äCG		äCG																	
Marketing & Publicity for Films & OTT (THEORY)					Perspectives in Media Business (THEORY)					Visual Effects (THEORY)					Ad Film Making & Digital Native Media (THEORY)				Final Project (PROJECT)																									
External (50/20)					External (50/20)					External (50/20)					External (50/20)				External (75/30)																									
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)				Internal(75/30)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																				
4144024					VAIDYA DIVYA					Regular					FEMALE				(MU0341120241013390)			MU-0488: Deviprasad Goenka Management College of Media Studies																						
E1	38		P		38		P			37		P			33		P			37		P																						
I1	26		P		28		P			37		P			26		P			28 @2		P					PASS																	
TOT	64	7	B+	4	28.0	66	7	B+	4	28.0	74	8	A	4	32.0	59	6	B	4	67	7	B+	6	42.0	22	154.0	7.00000																	
Sem - I					Sem - II					Sem - III					Sem - I				Sem - II			Sem - III			Sem - I		Sem - II																	
Sem - I					Sem - II					Sem - III					Sem - I				Sem - II			Sem - III			Sem - I		Sem - II																	
SEAT NO					NAME					STATUS					GENDER				ERN			COLLEGE			RESULT		REMARK																	
53714					53724					53734					53781				53794			TOTAL (550) äC			äCG		äCG																	
Marketing & Publicity for Films & OTT (THEORY)					Perspectives in Media Business (THEORY)					Visual Effects (THEORY)					Ad Film Making & Digital Native Media (THEORY)				Final Project (PROJECT)																									
External (50/20)					External (50/20)					External (50/20)					External (50/20)				External (75/30)																									
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)				Internal(75/30)																									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																				
4144025					YADAV SAHIL					Regular					MALE				(MU0341120241013391)			MU-0488: Deviprasad Goenka Management College of Media Studies																						
E1	32		P		30		P			30		P			24		P			35		P																						
I1	26		P		22		P			34		P			29		P			25 *5		P					RLE																	
TOT	58	6	B	4	24.0	52	5	C	4	20.0	64	7	B+	4	28.0	53	5	C	4	65	7	B+	6	42.0	22	134.0	6.09091																	
Sem - I					Sem - II					Sem - III					Sem - I				Sem - II			Sem - III			Sem - I		Sem - II																	
Sem - I					Sem - II					Sem - III					Sem - I				Sem - II			Sem - III			Sem - I		Sem - II																	
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;																																												
(NEP 2020) EXAMINATION HELD IN MAY 2026																																												
%Marks					>=90					>=80 and <90					>=70 and <80					>=60 and <70					>=55 and <60					>=50 and <55					>=40 and <50					< 40				
Grade					O					A+					A					B+					B					C					D					F				
GRADE POINT					10					9					8					7					6					5					4					0				